Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

HABS No. IND-60 INDIANA COUNTY Marion FOR NPS USE ONLY ENTRY NUMBER

(Type all entries - complete applicable sections) 2 3 1973 I. NAME COMMON: L. S. Ayres Annex Warehouse AND/OR HISTORIC: 22 Elliott's Block 2. LOCATIO STREET AND NUMBER: <u>Maryland Street</u> CITY OR TOWN Indianapolis COUNTY: CODE CODE Indi ana IN-18 097 3. CLASSIFICATION CATEGORY ACCESSIBLE OWNERSHIP . STATUS (Check One) TO THE PUBLIC District XX Building Public Public Acquisition: Yes: Occupied ☐ Site Structure XXPrivate ☐ In Process XX Restricted Unoccupied ☐ Both Dbject Being Considered Unrestricted Preservation work □ N∘ in progress PRESENT USE (Check One or More as Appropriate) Agricultural ☐ Government Park ☐ Transportation Comments Commercial Commercial ☐ Industrial Private Residence Other (Specify) Educational Military Religious Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME: INDIANA Mr. Riley Adams Daniel Stewart Realty Co. STREET AND NUMBER: 5870 Sunset Lane CITY OR TOWN: STATE: CODE Indianapolis Indiana IN-18 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: City-County Building Marion STREET AND NUMBER:

Indianapolis Indiana IN-18 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Historic American Buildings Survey, Indianapolis DATE OF SURVEY: Summer 1970 XX Federal State County XXX Local DEPOSITORY FOR SURVEY RECORDS: Library of Congress STREET AND NUMBER:

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	DESCRIPTION			
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- [(Check One)	L. J. Ontoxposed	
I		Altered Unaltered	(Check One)	
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The L. S. Ayres Annex Warehouse is a brick building, with brick, cast-iron stone, and sheet-metal trim. It is rectangular in shape, with a 72'6" frontage on Maryland Street, and a depth of 49'6" extending toward the main L. S. Ayres Department Store in the block behind, fronting on Washington Street. The Annex, located in an urban area, is connected on the east north by Pearl Street.

The brick walls of the Annex are painted medium gray, as is its sheetmetal work at the roofline. The second and third story window surrounds are of white stone or painted white. The entrance and display arches on the main floor are of cast iron, painted black.

The main floor is higher than the second floor, which, in turn, with its semi-circular arched windows appears to be slightly higher than the third story, whose windows have stilted segmental arches.

The entire face of the building is marked off vertically by flat-faced, incised, cast-iron or brick pilasters into three sections—a central group of five bays, with flanking groups of two bays each. Within the ground-floor bays are cast-iron Corinthianesque columns supporting elaborately ornamented and incised stilted arches beneath a plain metal architrave painted black, and a plain metal spandrel beam painted white. It would appear that there was at one time a decorative awning fastened to the spandrel beam, which has since been removed. The spandrel beam doubles as a continuous sill for the second story windows, as can be seen from viewwith their supporting wedge—shaped brackets and their stilted segmental window arches are of stone.

The white-painted pilasters which rise throughout the height of the building are of incised metal, through the ground floor level, but of simple painted brick through the second and third stories, up to the diminutive capital which is of brick and stone. Where they continue above the third floor windows, the frieze (or horizontal band), the cornice, and the blocking course (or parapet), are of sheet metal, painted white. Continuing front of the brieze, cornice, and blocking course, thereby carrying the verticals of the pilaster-piers through the entire facade of the building, punctuate the skyline.

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Pre-Columbian	(Ippropriate)	☐ 18th Century	20th Century
	=	25 19th Century	1 Zonn Cestiony
15th Century	☐ 17th Century	ALLA TYTH CENTURY	
PECIFIC DATE(S) (If Applicable	e and Known) 1875		
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☐ Conservation	☐ Music	Transportation	

The facade of the L. S. Ayres Warehouse is in a good state of preservation, and its rich expression of brick, stone, cast iron, and sheet metal provides an excellent example of a late 19th century commercial building in a style designated by Marcus Whiffen as High Victorian Italianate.

Elliott's Block, as the building was originally called, was built in 1875 for Calvin A. Elliott, who was engaged in the wholesale liquor business. While it is quite likely, it is not known if the building was used in connection with the liquor business. The ground level appears to have contained shops, and the upper levels appear to have been loft space.

In 1880 Daniel Stewart and Thomas G. Barry bought the building and used it as a glass warehouse. Stewart had been in the retail and wholesale drug and glass business, a combination customary for the times, which was the forerunner of the present Stewart-Carey Corporation Corporations in Indianapolis, manufacturers of glass and building materials.



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	"Stewart-Carey Dates Back to 1840," <u>Indianapolis Star</u> , 30 Dec. 1951, Sec. 2, p. 3 Dunn, Jacob Piatt, <u>Greater Indianapolis</u> , Chicago, 1910, pp. 924, 925.							≱ ⋅ 3.		
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Form 10-300a (July 1969)

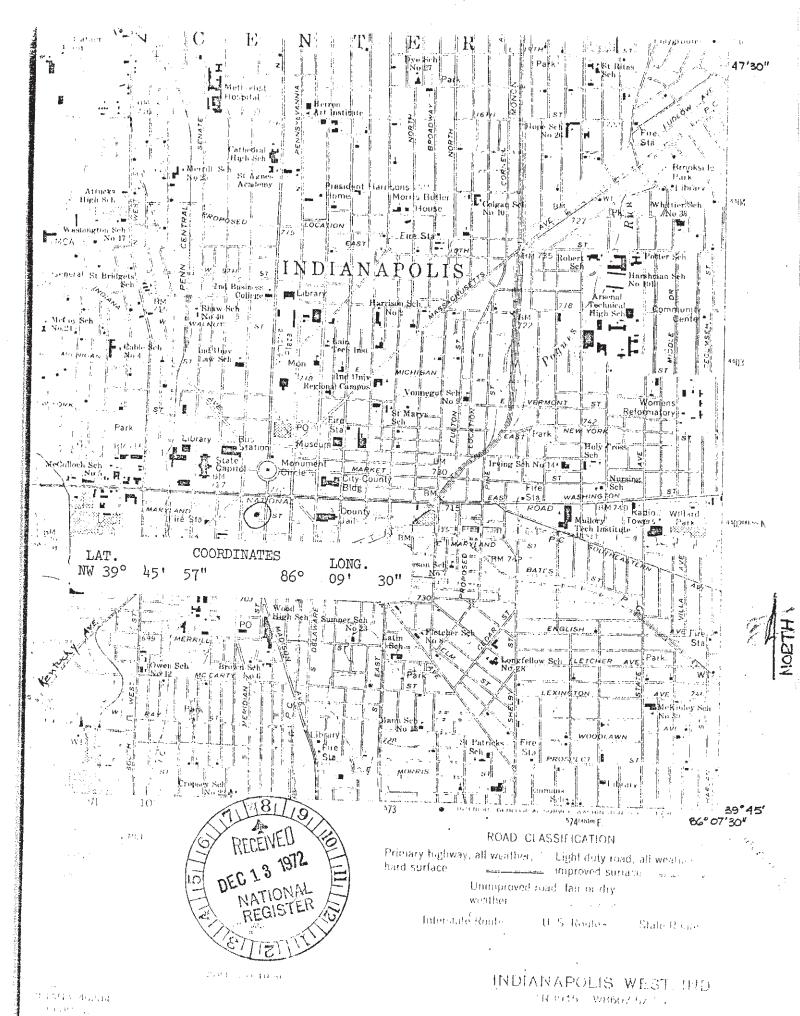
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

STATE Indiana COUNTY Marion FOR NPS USE ONLY

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INVENTORY - NOMINATION FORM (Continuation Sheet) APR 2 0 1973 (Number all entries) Entry No. 7 -W WASHINGTON. S TELLINOIS S WERIDIAN W PEARL IND-60 72'-6 WIMARY EAND SCALE IN FEET 0 50 50



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